



**CARDINAL 1966**

# *CARDINAL 1966*

*THE CARDINAL IS THE ANNUAL PUBLICATION OF THE STATE UNIVERSITY COLLEGE AT PLATTSBURGH, NEW YORK; EDITOR-RUSSELL HAIG; ASSISTANT EDITOR-VIRGINIA DEXTER; LAYOUT EDITOR-JOSEPH BAKER; PHOTOGRAPHIC EDITOR-THOMAS CRONIN; ASSISTANT PHOTOGRAPHIC EDITOR-MARK HATLEE.*



*THE CULMINATION OF COLLEGE LIFE ...*

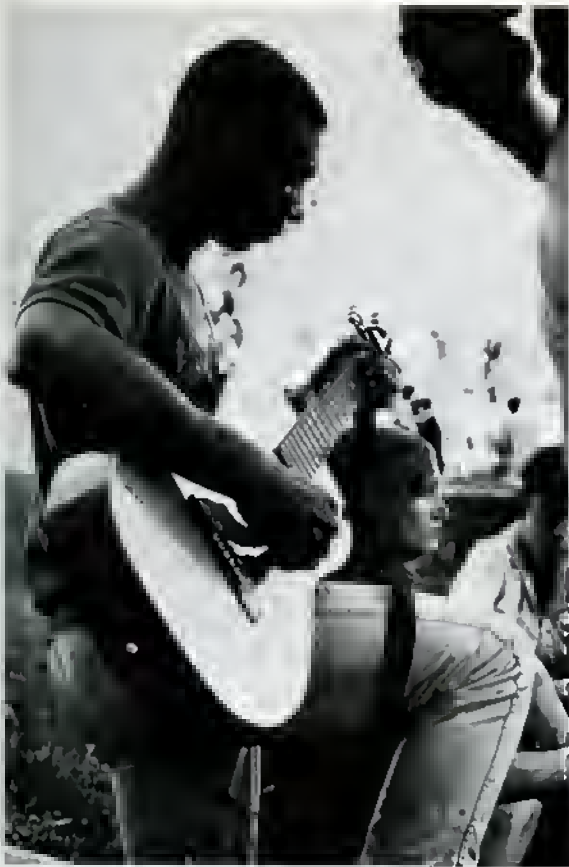


*THE INITIATION INTO A NEW WORLD*

*THE SEASONS HAVE  
CHANGED AND WE  
HAVE CHANGED  
WITH THEM*







*WE HAVE LIVED IN A WORLD OF —  
MUSIC,  
REFLECTION,  
STUDY,*

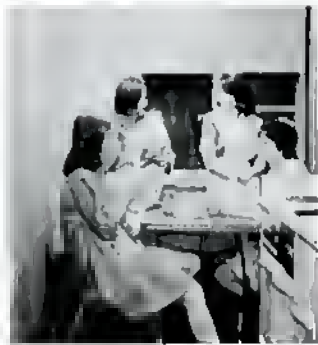




*AND JOY*







## *NEW YORK CAMPUS*





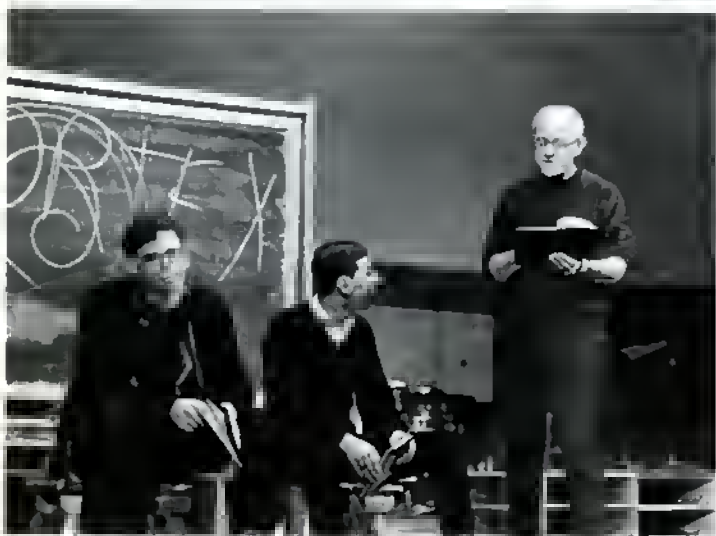


*LOST IN A FLURRY OF ACTIVITIES ...*



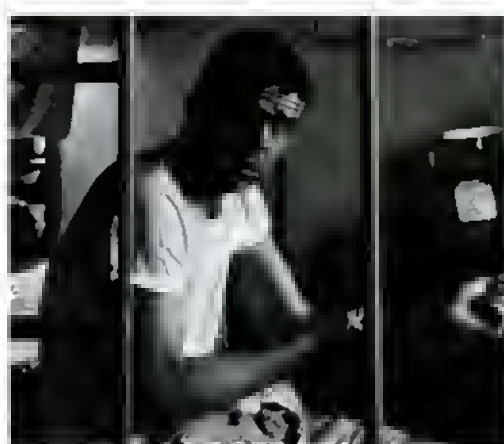




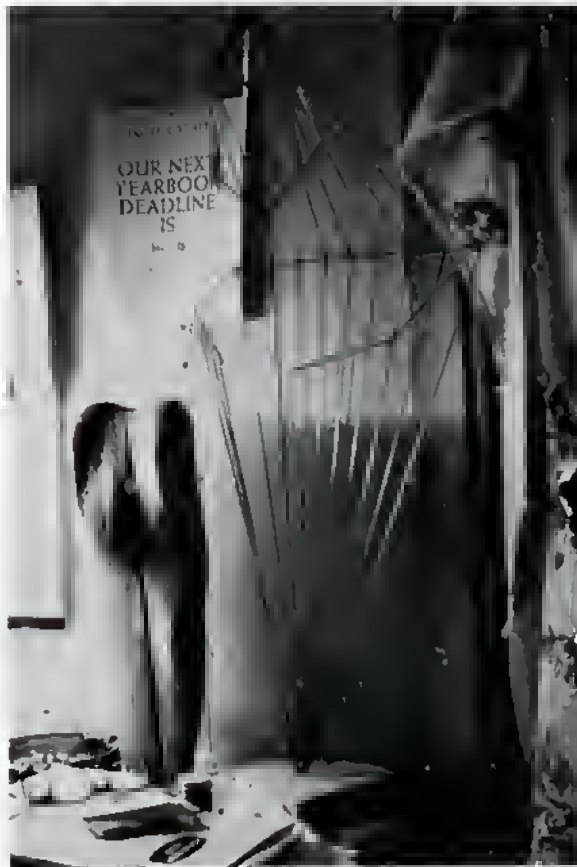


*BUT AFTER IT ALL,  
WE ALWAYS CAME  
UP SMILING*









ONE ... AND OTHERS

*SOMETIMES AT FIRST, WE WERE LONELY — BUT  
THERE WAS ALWAYS SOMEONE — AND WE SURVIVED*













# Vietnam Teach - In & Forum

Student Union  
Friday Nov. 12  
8 p.m.



State University of New York, Binghamton



*OUR GAMES WERE SCENES OF ACTION ...*





*TENSION, STRATEGY, AND DRAMA*



ART GALLERY, FEINBERG LIBRARY  
STATE UNIVERSITY COLLEGE, PLATTSBURGH, N. Y.

September 9 — 22

### THE FIGURE INTERNATIONAL

New York State Council on the Arts Exhibitions  
American Federation of Arts

A selection of small paintings, drawings and watercolors by artists whose primary concern has been the human figure. Among the artists represented in this collection are: Dubuffet, Goodnough, Matta, and Lerry Rivers.

September 27 — October 7

### PRINTS AND DRAWINGS FROM THE PERMANENT COLLECTION

Lithographs, etchings, woodcuts, and engravings which form the nucleus of the College's Permanent Art Collection will be shown in exhibition for the first time.

October 12 — November 2

### TWENTY SOUTH AMERICAN ARTISTS

American Federation of Arts

A traveling exhibition selected from the second American Art Biennial which was held in 1964 at the University of Cordoba, Argentina. Works by artists representing six South American countries including Argentina, Chile, Columbia, Peru, Uruguay, and Venezuela will be shown in this exhibition.

November 5 — 17

### DESIGNS FOR THE THEATRE BY LEWIS BROWN

An exhibition of original costume sketches designed by Mr. Brown for the 1965 production of *The Caucasian Chalk Circle* at the Tyrone Guthrie Theatre in Minneapolis, Minnesota.

November 22 — December 13

### AFRICAN SCULPTURE

The Segy Gallery, New York

A group of thirty sculptures which were originally conceived as objects of magic and ritual from the art-producing tribes of West Africa. These sculptures may be examined for their powerful aesthetic qualities which have long been recognized and accepted by western artists and critics.

January 5 — 20

### DAVID ROUTON

A one-man exhibition of paintings and drawings in which subject matter is dominated by the human figure. Mr. Routon is an assistant professor of art at Plattsburgh State University College.

January 25 — February 8

### JOSEPH HENNESSY

Welded metal sculptures and constructions will be seen in this one-man exhibition. Mr. Hennessy is an associate professor of art at Plattsburgh State University College.

February 13 — March 6

### SPECIAL EXHIBITION

March 10 — 25

### WILLIAM CROSBY

Paintings and drawings in a one-man exhibition by Mr. Crosby, assistant professor of art at Plattsburgh State University College.

April 1 — 30

### KOKOSCHKA: KING LEAR, APULIAN JOURNEY, HELLAS SMITHSONIAN INSTITUTION

Graphics have commanded much of Kokoschka's attention throughout his long and productive life. Three recently completed sets of lithographs demonstrate the continued importance of this expressive medium in the Austrian artist's work.

May 4 — 23

### JEWELRY '66

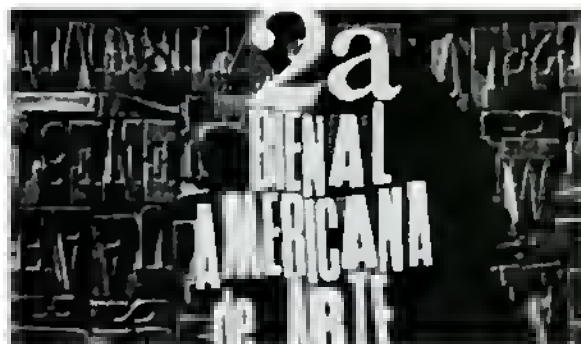
Objects for personal adornment designed by artists and craftsmen of the United States. This exhibition results from a national competition originated at Plattsburgh State University College.

May 25 — June 7

### FACULTY EXHIBITION

A survey of recent work by members of the art faculty of Plattsburgh State University College.

Additional small exhibitions will be shown in Ward Hall.



THE COMMUNITY CONCERT ASSOCIATION  
WITH THE SUPPORT OF THE NEW YORK STATE COUNCIL ON THE ARTS

present

Season 1965-1966

## BALTIMORE SYMPHONY ORCHESTRA

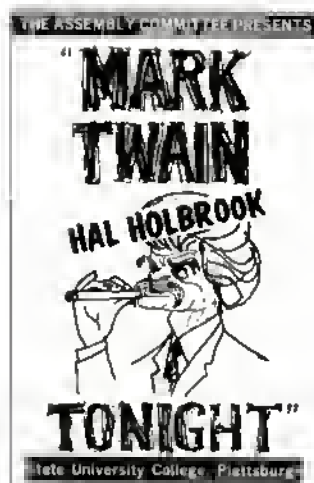
PETER HERMAN ADLER, Music Director and Conductor

ABDOLLE RUSKIN, Pianist

The Baltimore Symphony is a member of the League of American Symphonies, the largest group of symphonies in the United States. The Baltimore Symphony is a member of the League of American Symphonies, the largest group of symphonies in the United States.

The Baltimore Symphony Orchestra is a member of the League of American Symphonies, the largest group of symphonies in the United States. The Baltimore Symphony Orchestra is a member of the League of American Symphonies, the largest group of symphonies in the United States.

COMMUNITY CONCERT BOARD  
planned a 45  
CONCERTS • ARTISTS MANAGEMENT INC.  
161 West 13th Street, New York 10, N.Y.



# BUCHWALD AT ► LARGE



The Council on the Arts for Clinton-Essex Counties  
with the support of the New York State Council on the Arts

presents

the

New York City Opera Co.

Julian Ruel, General Director

in

## The Barber of Seville

by Gioacchino Rossini

Libretto by Cesare Sterbini, based on  
the comedy of Beaumarchais

Tuesday, November 16, 1965

8:30 P. M.

Strand Theatre, Plattsburgh, N. Y.



State University College, Plattsburgh, New York



PROFESSIONAL BROADWAY CAST

## The Footlighters present

## "Hey You, Light Man!"

by OLIVER HAILEY

NOVEMBER 18th, 19th, 20th, 1965

800 p.m.

HAWKINS HALL AUDITORIUM

Directed By  
TOM CALKINS

Set Designs  
WILLIAM CROSBY



NATIONAL  
PLAYERS  
TOURING  
COMPANY

PRESENTS  
MOLIERE'S  
THE  
MISER

October 7, 1965

Balcony

THEATRE

day evening at 8 P. M.

SUBJECT WAS ROSES

Price	\$1.50
Tax	.05
	\$1.55

*CULTURE ...*





*WE LEARNED  
TO APPRECIATE*



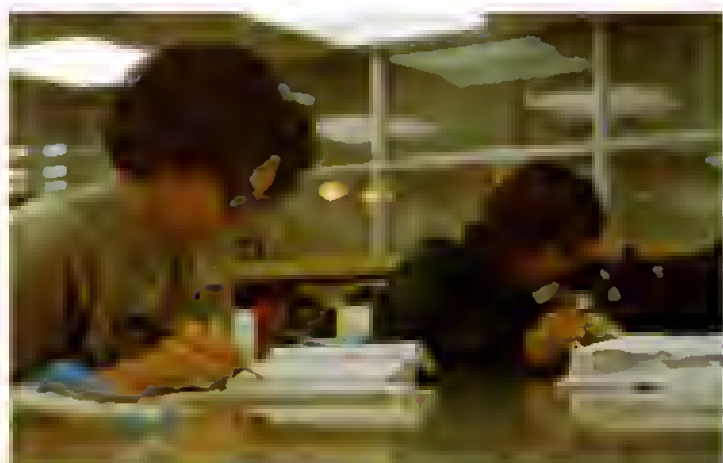
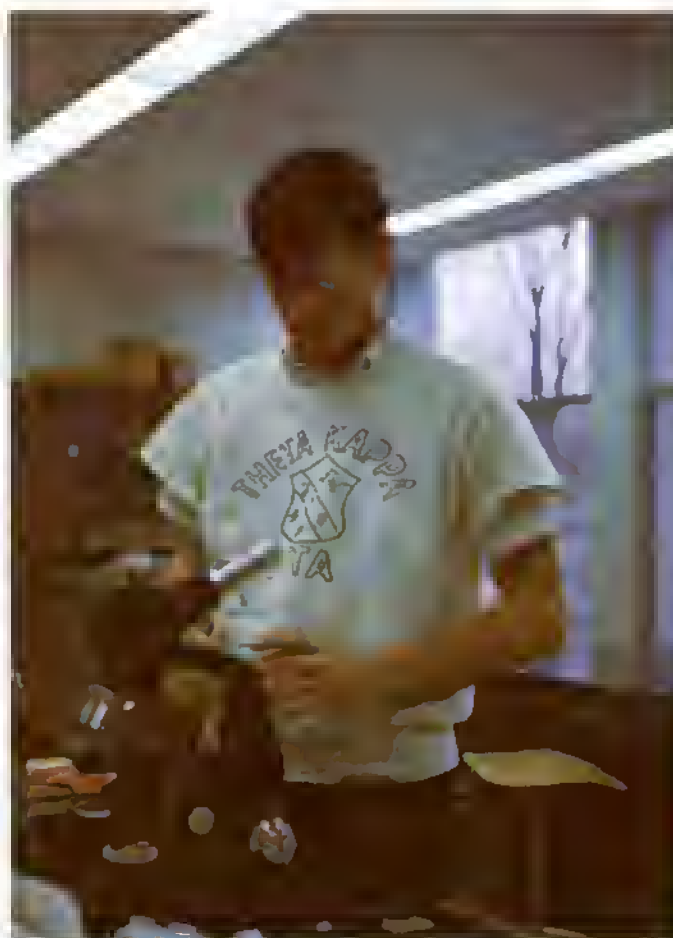




*WE LEARNED FROM RESEARCH . . .*

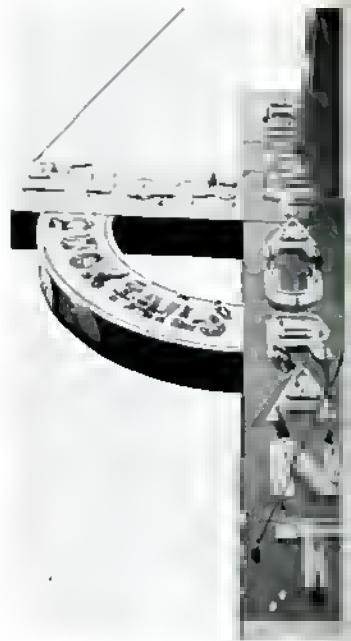


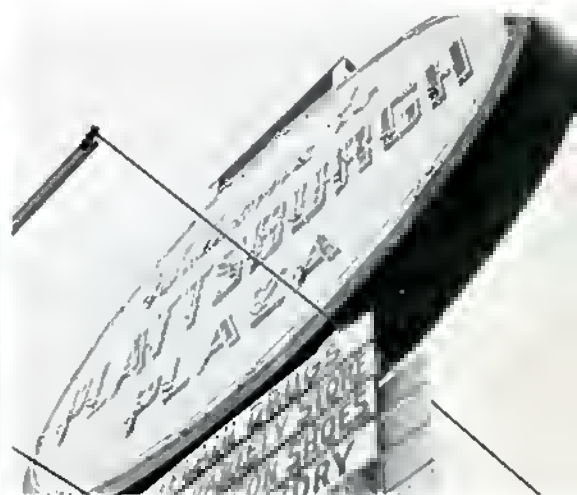
*FROM EXPERIMENTATION ...*



*FROM DISCUSSION ... FROM STUDY*

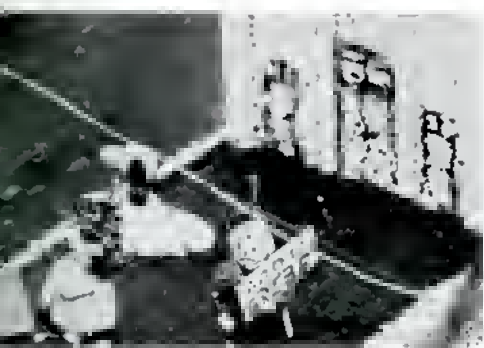












## *HOME COMING*



*PRESIDENT  
ANGELL*





ASTORIA



*DEAN LAWRENCE*



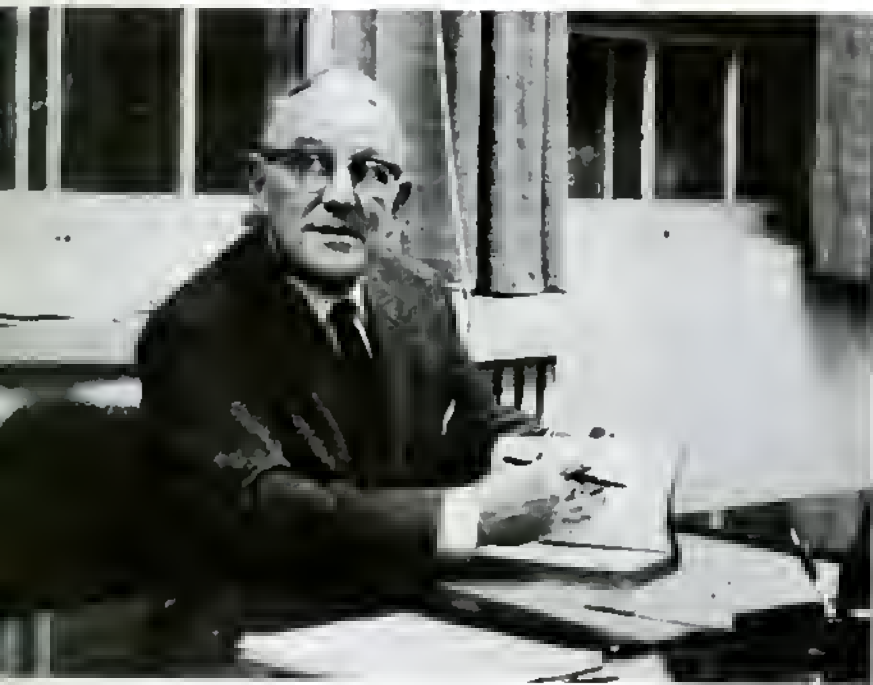
*DEAN BJORK*



*DEAN HEMING*







DIANA HOOD—Dean of Women



LEROY PICCARD—Dean of Men

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WILLARD C. FLYNT—Dean of Students.

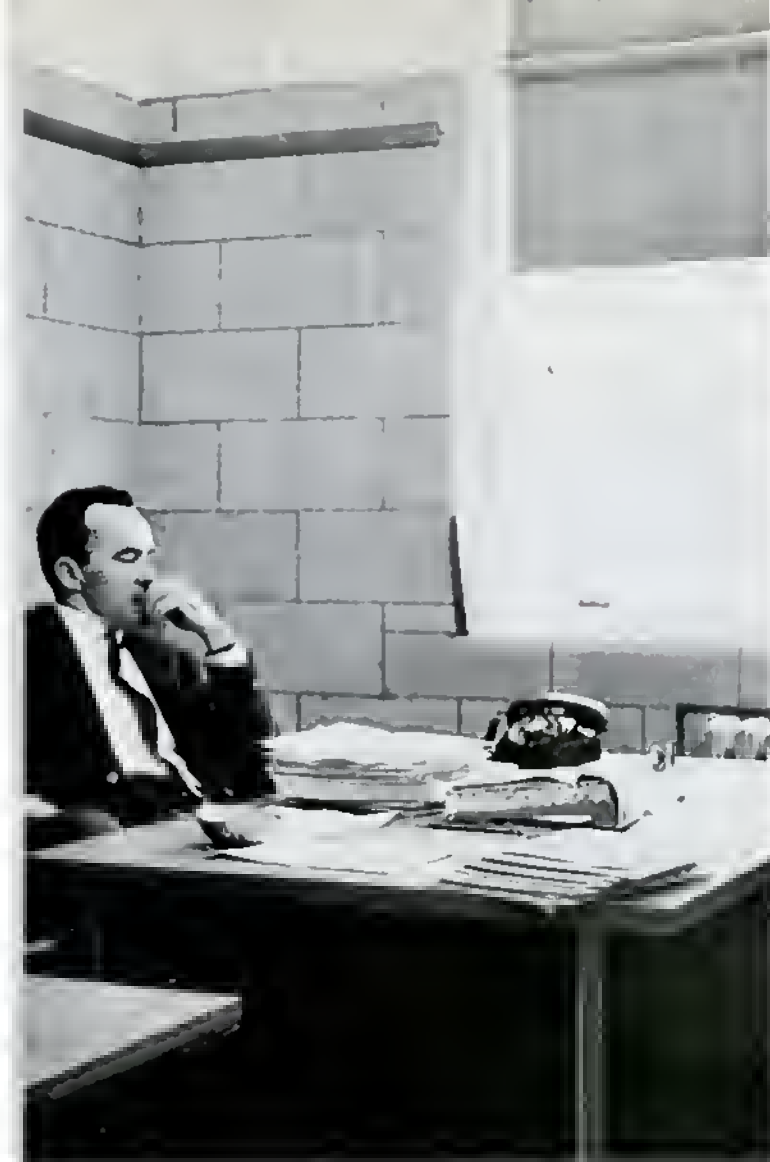


PAUL BERNSTEIN—Social Sciences  
 MARIE COAKLEY—Nurse Teaching  
 JOHN T. GOLDTHWAIT—Humanities  
 KENNETH HAPPY—Education  
 JO S. PAHOPIN—Home Economics  
 HAROLD J. PERKINS—Science and  
 Mathematics  
 ERNEST RANGAZAS—Health and Physical  
 Education

## *DEPARTMENT CHAIRMEN*



足與



## *EDUCATION*

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WILLIAM ADAMS





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KAREN CLARK  
PATRICIA CLARK





KAREN ANN CLYMER  
ADELE COCCIA



NELSON CRISLER  
GORDON CROSSMAN



JOY CUSHNIE  
TONIA MINER DANDROW



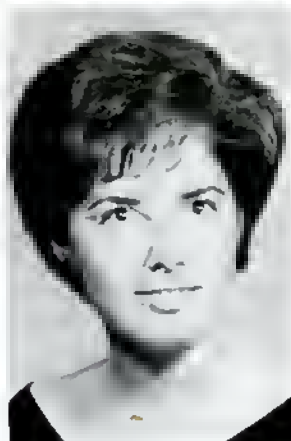
DONALD DESHAIES  
NANCY DOUGREY



GAIL DUNN  
SHARON DUPREE



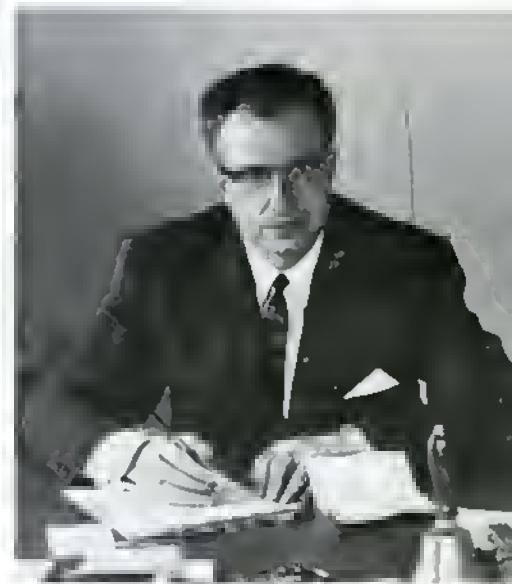
LAURA EMMERT  
ROGER FILMORE



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NORINE FITZGERALD



PATRICIA FLAHERTY  
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RONALD GARLOW  
SHARON GEISER



LOUIS GIANANTE  
DAVID GILES



THEODORE GRENVILLE



DOROTHY FOLSON





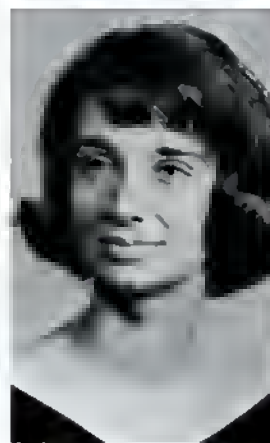


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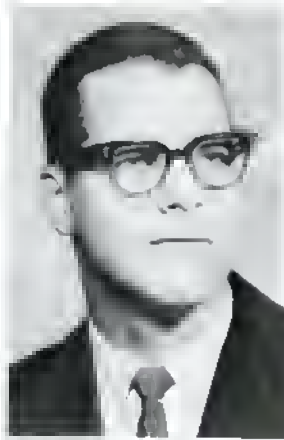
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ELIZABETH KLINE







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CHARLOTTE LAPHAM



BETTE LARSEN  
JUDY LISCHKE



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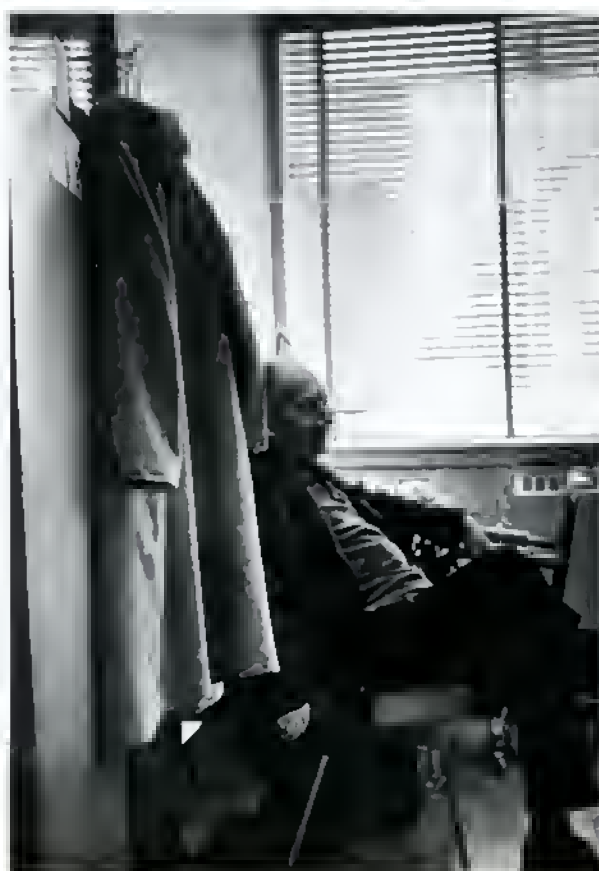


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SALLEY OWENS





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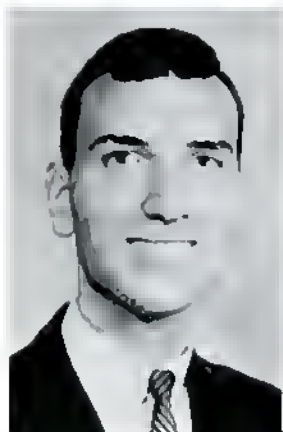
JACK PENDAR  
NANCY PERAGALLO



JOSEPH PERRY  
ROBERTA PARRY



PATRICIA PRINZIVALI  
THOMAS QUESNELL

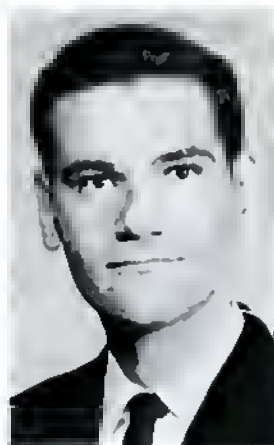




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JANET RECORD



RONALD RENEDETTE  
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SUSAN TURNER



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SANDRA WILBUR



LINDA TAFT





TERRY WILLIAMSON



JAMES WILSON



RONALD WILSON





LINDA WINSLOW  
DAVID WITTE



GRACE WORDON  
WILBUR WRIGHT



RONALD YANKOWSKI  
THOMAS ZATONSKI



CHERYL ZEINER







LYNN AMEND  
SUSAN BLISS



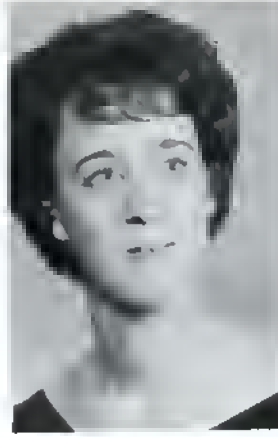
JANET BRAND  
SUSAN BRASSARD



JANE DYKE  
BLANCHE ERHART



MARY ANN ETU  
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RITA FEYERSTEIN  
PATRICIA FLANAGAN



## *HOME ECONOMICS*



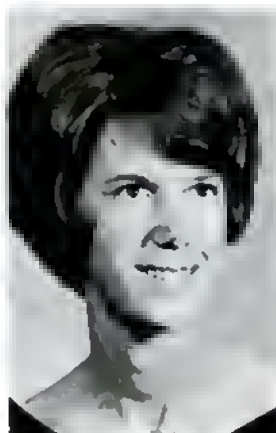
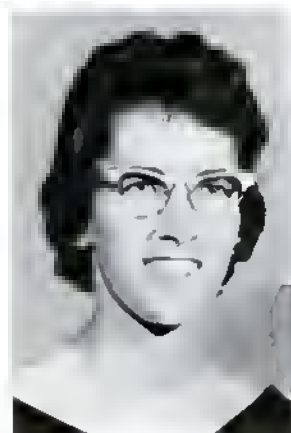
DIANE FREDA  
GAYLE GETROST



DIANE GUEVIN  
SUSAN HALE

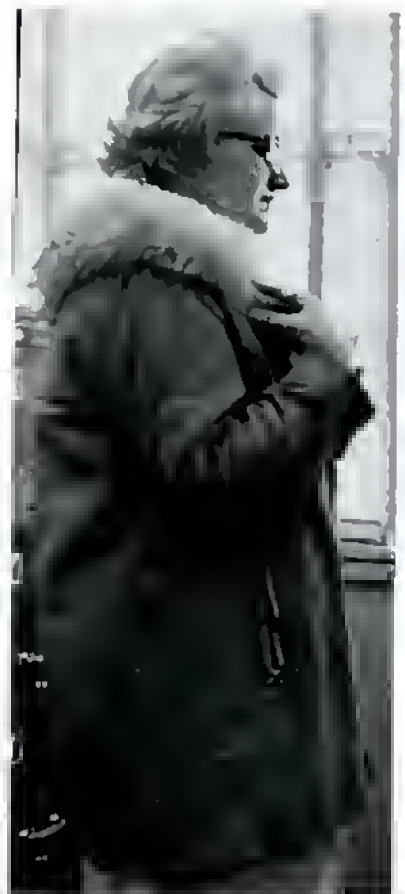


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BARBARA HOOKER



NAOMI HOOKER  
TINA JACOBSEN









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PATRICIA KENNEDY



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NANCY MERWIN





MILDRED SCHEIBEL



LAURA TEETSEL



SHARON VAADI



CORALEE WARE  
BEVERLY WEST



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JOAN BARBER



DONNA BARNEY  
SALLY BARSTOW



BARBARA BAUMANN



JACQUELINE ABEL

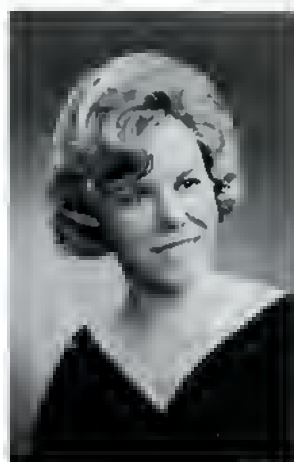




BARBARA BECKER



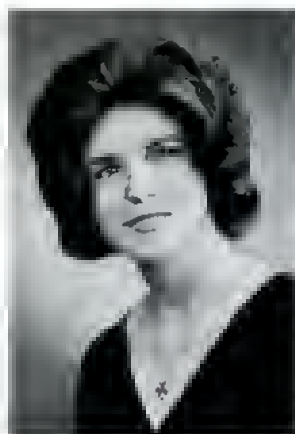
BARBARA UNDERWOOD  
BODNAR







CONSTANCE BRONSON  
JANIE BROWN



KAREN BUCK  
PATRICIA BUSONE



SHEILA COLBY  
NANETTE SANTA CROCE



MARCIA DEEGAN  
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LINDA EVERSON  
HOPE FELLOWS  
FAVREAU



CHRISTINA FIRMAN  
SANDRA GARDNER



JUDITH  
GOODSELL GENEWAY



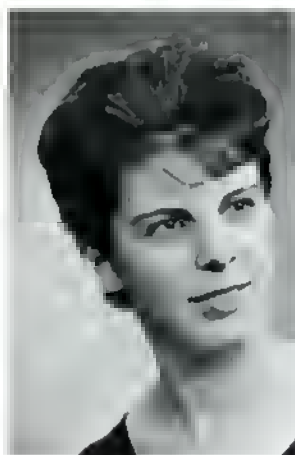
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MARJORIE HERRING



PHYLLIS HURD



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CONSTANCE MANTAS

CHERYL MAXWELL





CHERYL VAN  
NORTWICK  
SANDRA SALTZER

RUTH SCHLOMANN  
SUSAN SECORD

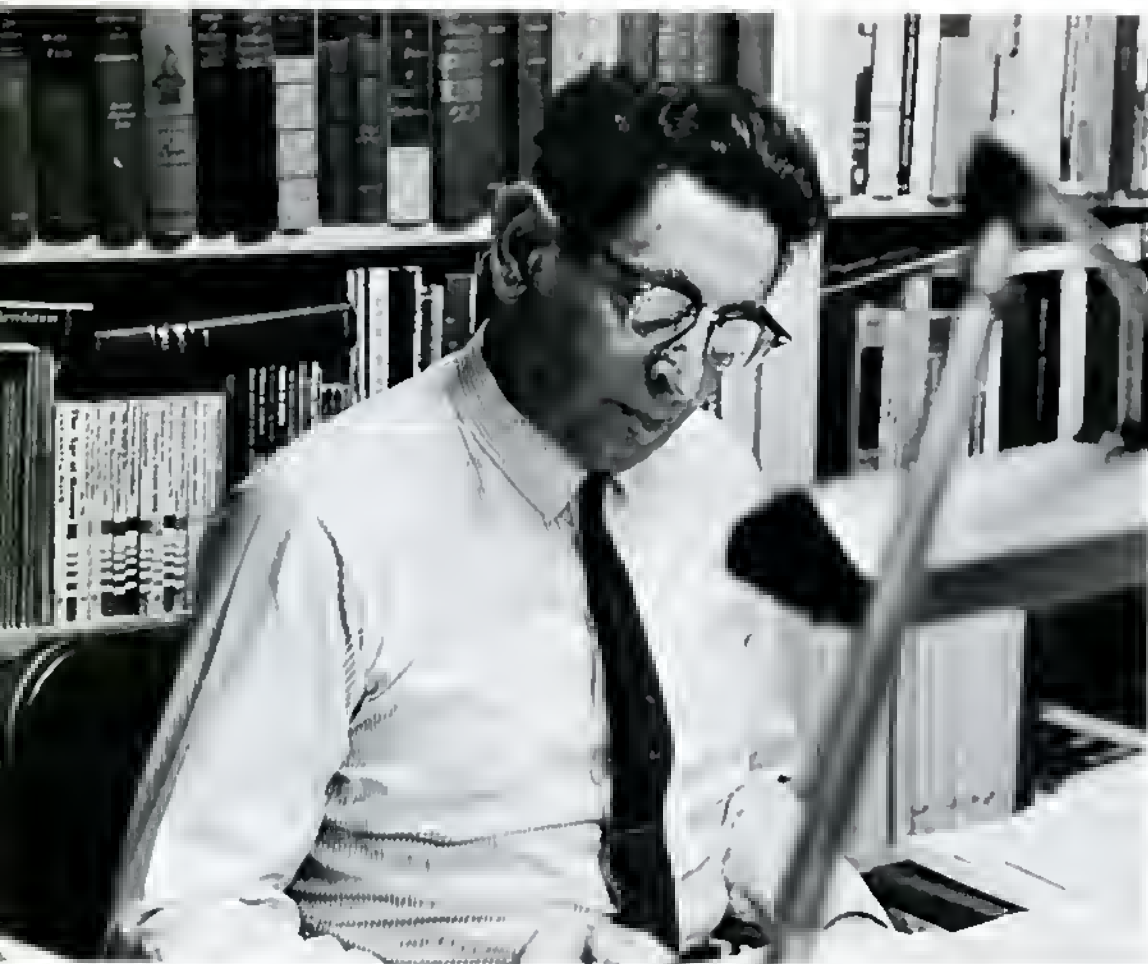


CAROLYNN DEROSKI  
MAYER

RHODA SELLAR







JOSEPH BAKER  
VIRGINIA BRADLEY



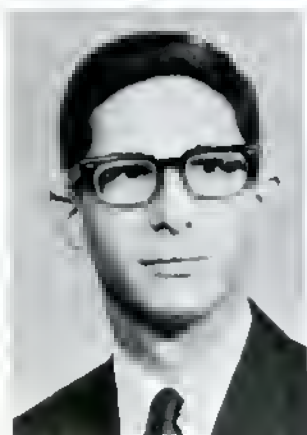
THOMAS CARLSON  
HENRY CASAZZA



EDWARD CZARNETZKY  
ALLEN DUNHAM



## *LIBERAL ARTS*



ROBERT DWYER  
PETER FIELDS

JAMES FORT  
LINDA GOEHROLD

SHERRY GRASTORF  
ROBERT HEAGLE







MARGARET HEYSE  
BLANCHE HOLLOWAY



RALPH IVES  
ALVIE KINCH

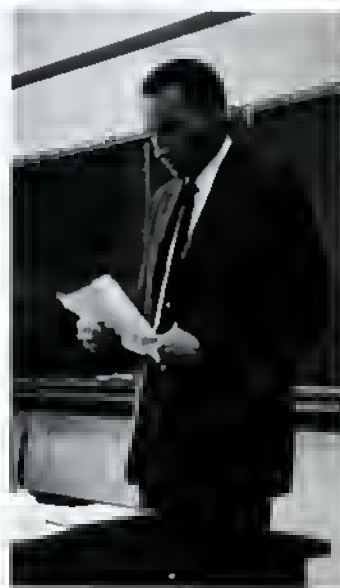


KATHLEEN LETTERMAN  
MAXINE LONG











JOHN McNAUGHTON  
ADELE MARTIN



MARILEE MESCON  
JAMES MIHALKO

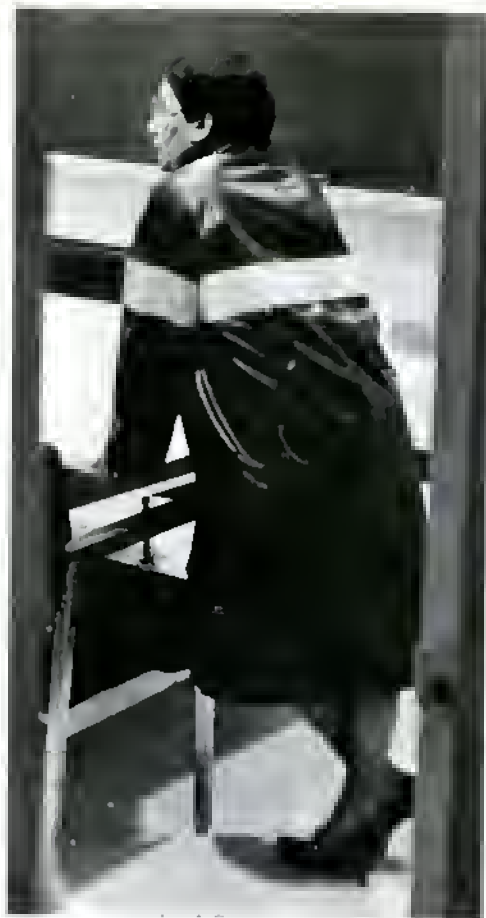


CAROL MINTZ  
KAREN MULLARKEY



REBECCA MURDOCK  
HARRIET RICH





RICHARD RUHL



MALCOLM SANDERS





DIANE TAYLOR



JARED THOMAS



KEITH TRUDEAU



DANIEL WAGNER







UNDER  
GIVEN



# *JUNIORS*



JUNIOR CLASS OFFICERS—ROW 1: Mooney, Amodeo, Miner. ROW 2: Miner, Hye, Allen.



JUNIOR CLASS OFFICERS IN NEW YORK



## *JUNIORS*



